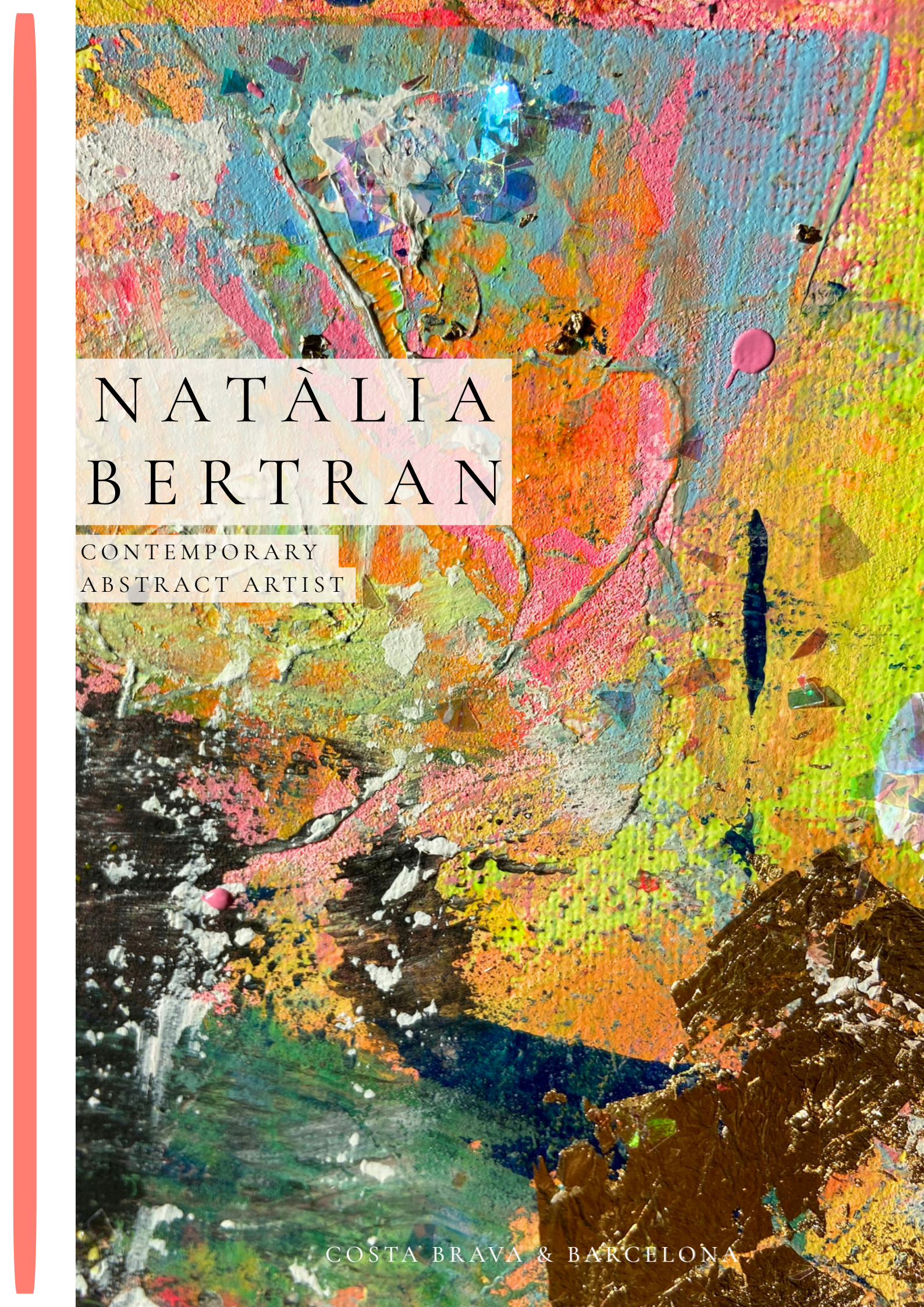


The background of the entire page is a vibrant, multi-layered abstract artwork. It features a dense composition of colors including bright pinks, oranges, yellows, blues, and greens, interspersed with darker, more muted tones like browns and greys. The texture is highly varied, with visible brushstrokes, splatters, and areas that appear to be layered or torn, giving it a tactile, almost three-dimensional quality. A prominent vertical pink brushstroke is visible on the left side. The overall effect is one of dynamic energy and complex visual texture.

NATÀLIA BERTRAN

CONTEMPORARY
ABSTRACT ARTIST

COSTA BRAVA & BARCELONA

ARTIST STATEMENT

Life is colour.

For me, painting is a way of embracing the luminous side of life.

Through colour and light, I create visual pieces that awaken the senses and transport you to a magical place, a place we should never have left: the place of wonder, creativity, joy and play. A place where anything can happen, where life has no limits, where we are still able to look at the world with a sense of wonder.

My work is a call to exist, to feel and to express ourselves.

Colour is a form of expression.

It is identity, energy, presence. A way of saying “here I am” without the need for words.

Have you ever seen the look on a child’s face when they arrive at a funfair? That is the look I want. That look is everything.

My work seeks to open a portal towards that place: to open our eyes to a world of magic, colour and imagination.

Because, honestly, I believe this is the only world that is truly real.

ARTISTIC PRACTICE



COLOUR · MOVEMENT · TEXTURE · LIGHT

My artistic practice is primarily developed through acrylic painting on canvas, fabric and watercolour paper, exploring colour, movement, texture and light as essential elements of expression.

The surface is built through layers, gestures, marks, strokes and textures.

Each layer means going a little deeper: adding an element, a trace, a fragment of what lies hidden within our psyche.

Some layers are more transparent, allowing what lies beneath to show through, while others are opaque and conceal it. Like life itself, not everything reveals itself at first glance.

I am interested in allowing meaning to emerge gradually, as the viewer's gaze lingers and discovers what lies beneath the surface.

Colour is the starting point and the force that gives structure to the work. Movement emerges through gesture and splashes. Texture gives the work body and dimension, while light introduces a sensory quality that draws the eye in and transports the viewer.

The result is a body of work in which material, chance, gesture and colour meet and transform one another.

SELECTED WORKS



ALEGRÍA

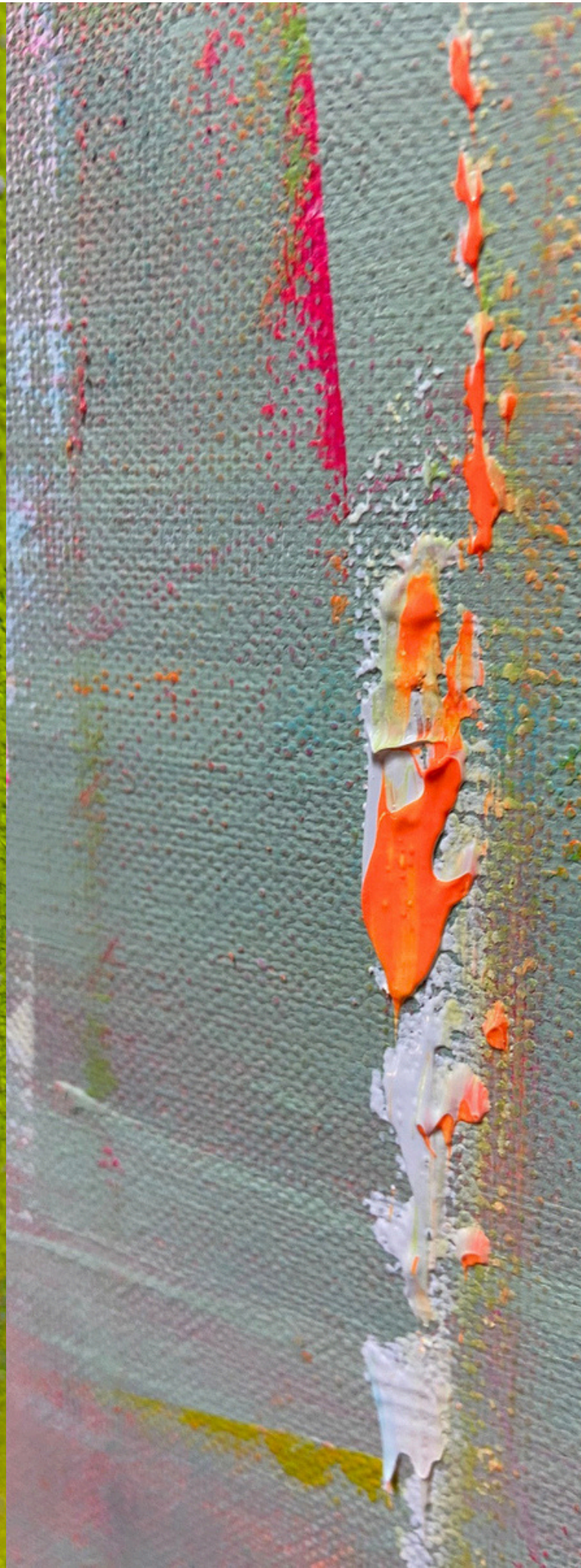
2024

Acrylic on canvas

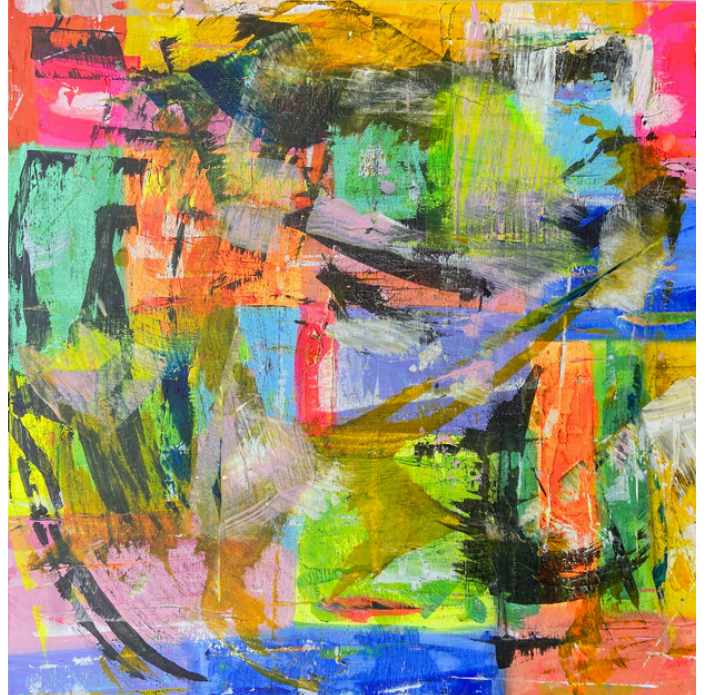
100cm x 100cm



CLOSE UP



SELECTED WORKS



MUSIC I & II

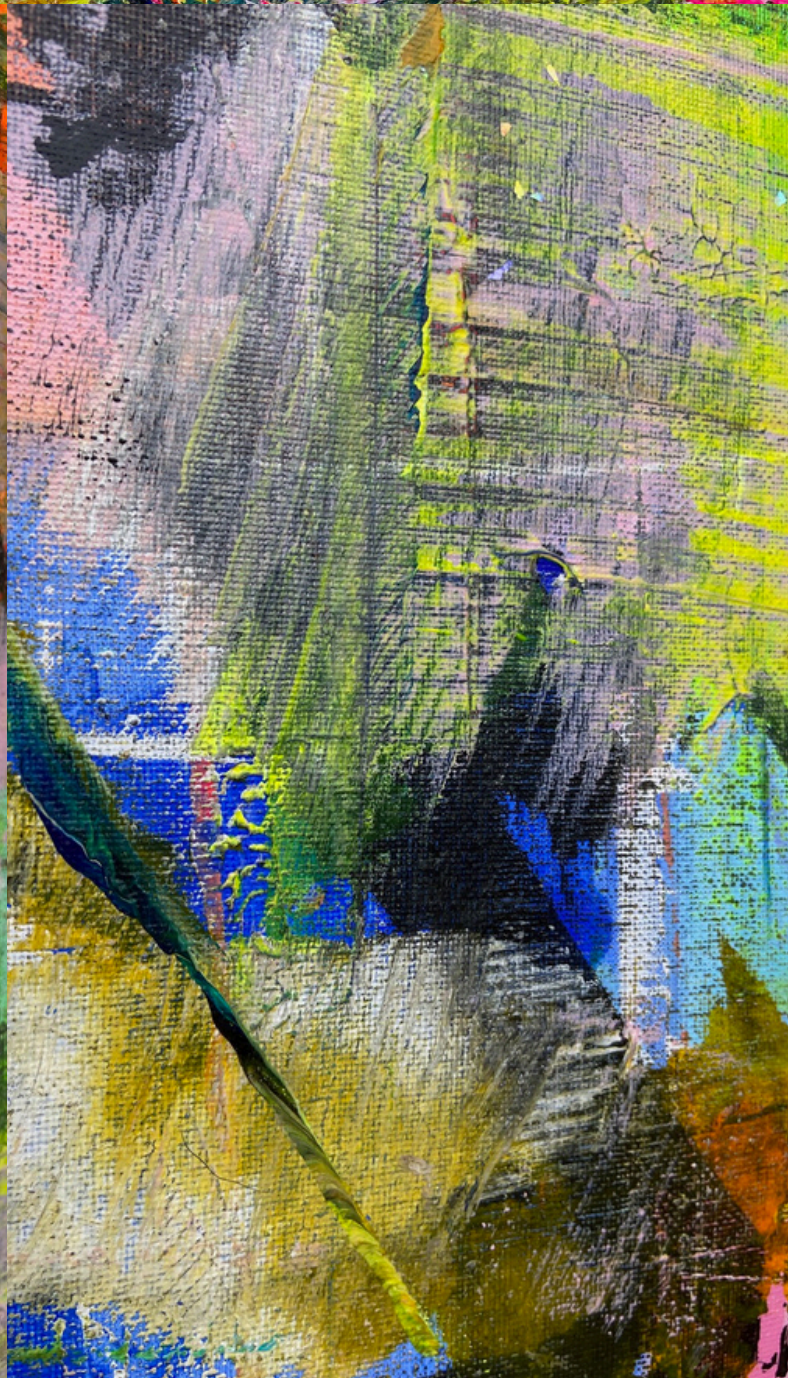
2025

Acrylic on canvas

60cm x 60cm



CLOSE UP



SELECTED WORKS



ATMOSPHERE

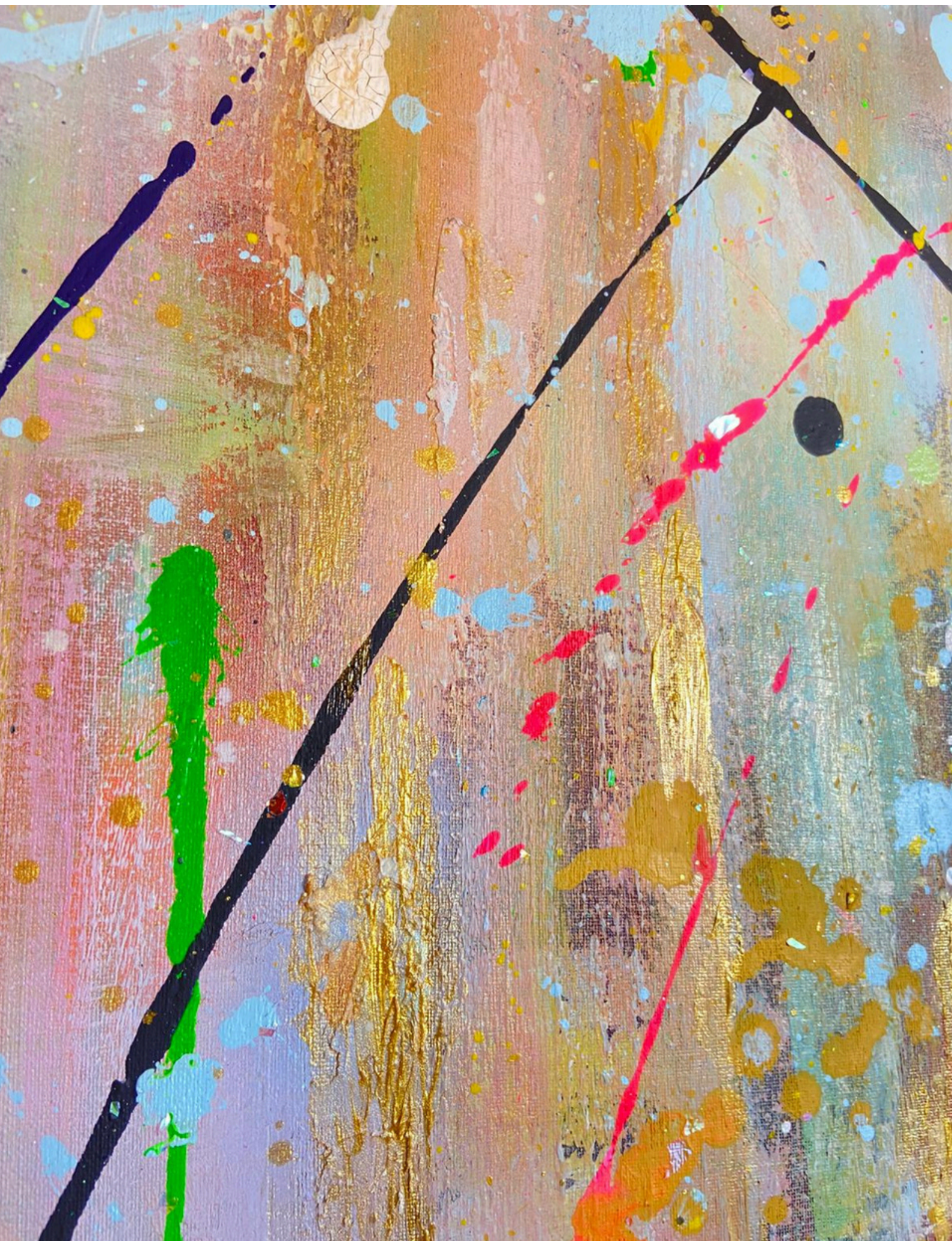
2025

Acrylic and glitter on canvas

80cm x 60cm



CLOSE UP



SELECTED WORKS

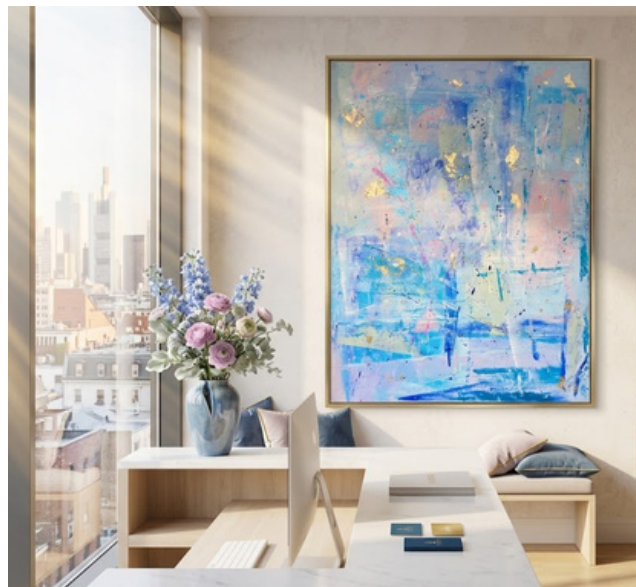


SEA

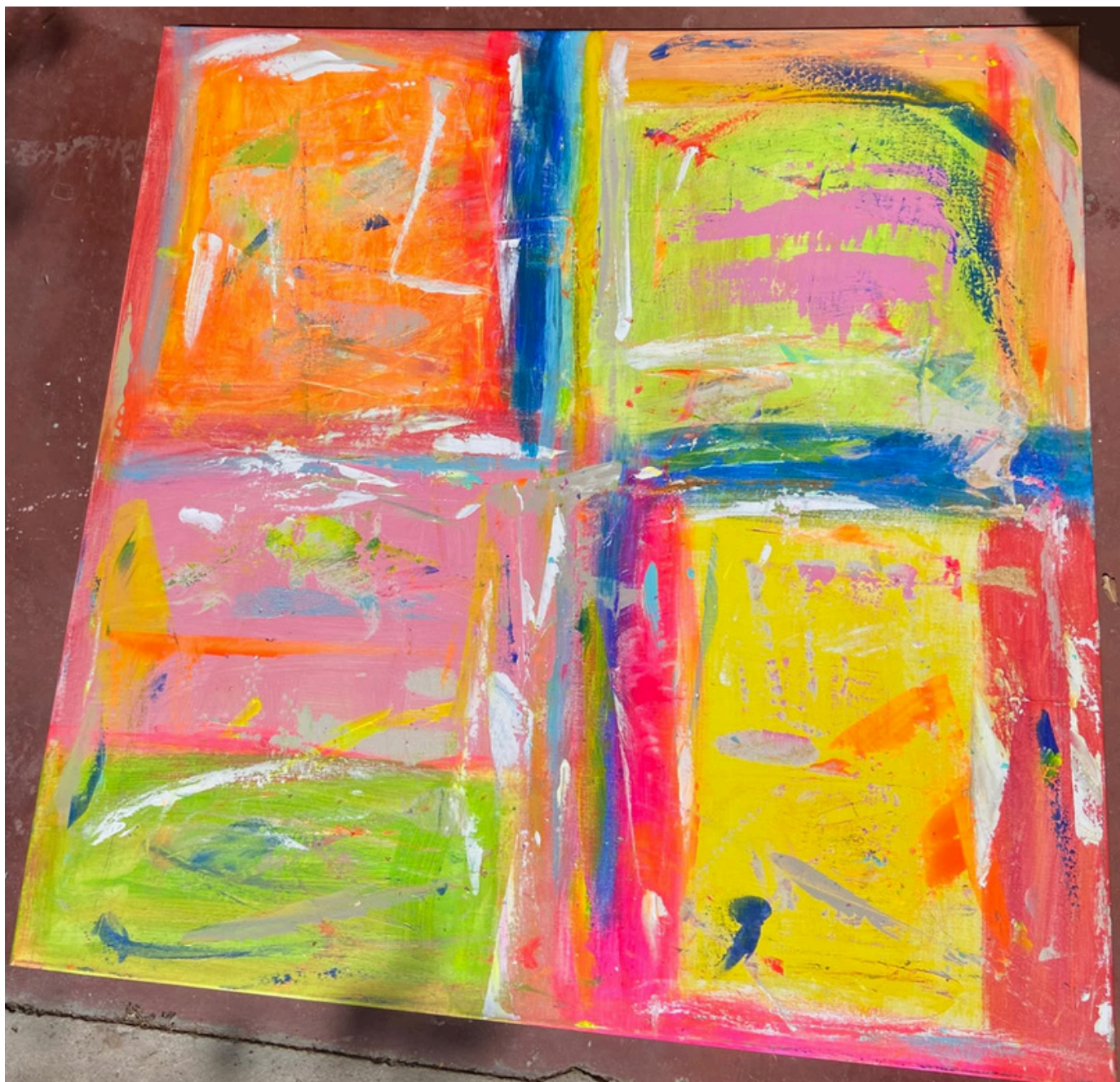
2026

Acrylic, mixed
media and glitter
on canvas

70cm x 50cm



SELECTED WORKS



POP

2026

Acrylic on canvas

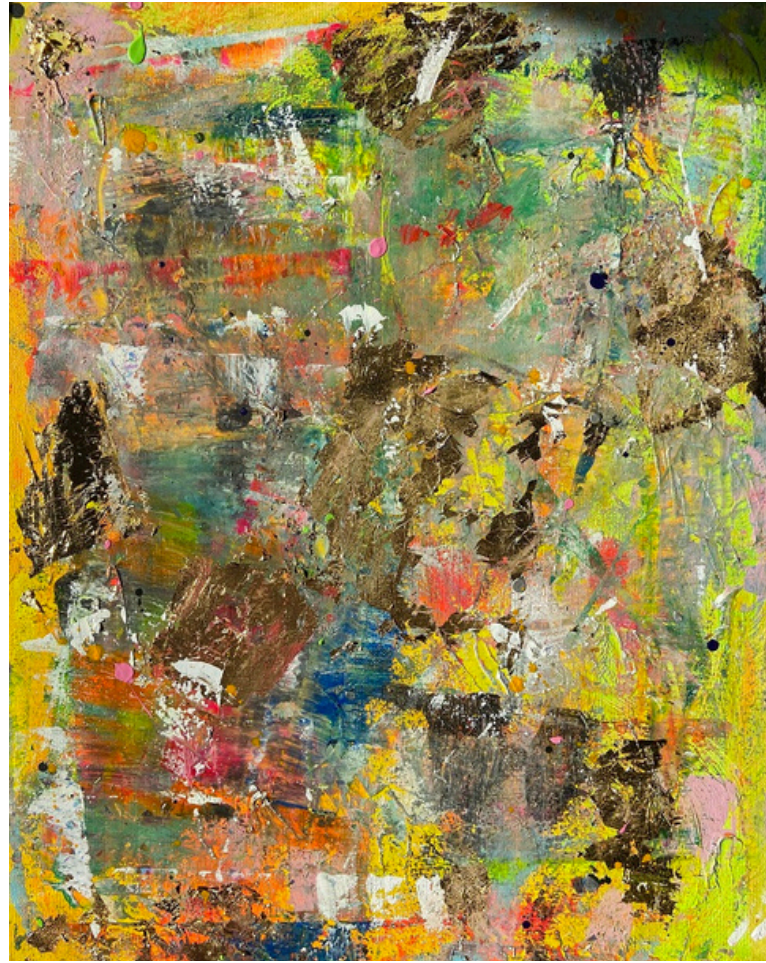
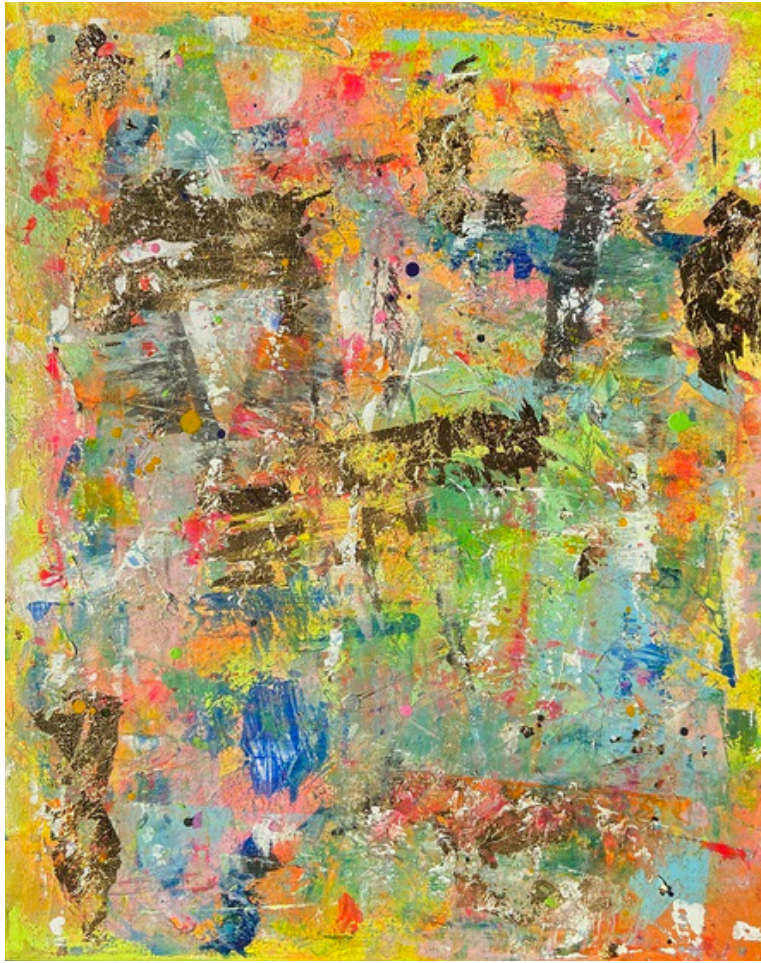
100cm x 100cm



CLOSE UP



SELECTED WORKS



BALLERINA I & II

2024

Acrylic and mixed media on canvas

60cm x 40cm



CLOSE UP



SELECTED WORKS



FISH

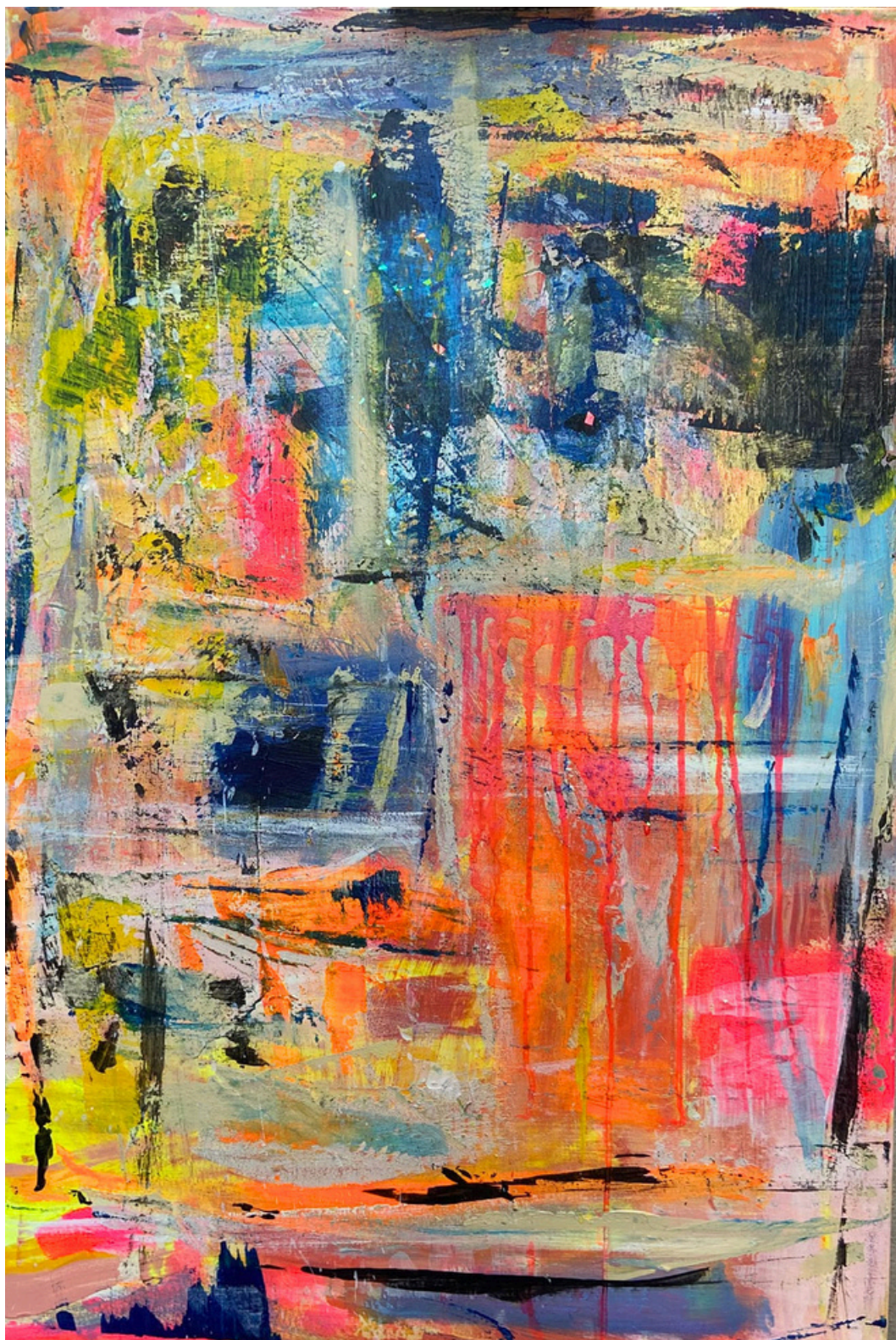
2026

Acrylic and mixed media on canvas

100cm x 100cm



SELECTED WORKS



MATRIX

2026

Acrylic and mixed media on canvas

80cm x 60cm



CLOSE UP



SELECTED WORKS



TERRA

2026

Acrylic, glitter and mixed media on canvas

150cm x 70cm



CLOSE UP



SELECTED WORKS



DESERT

2026

Acrylic, glitter and mixed media on canvas

70cm x 50cm



CLOSE UP



SELECTED WORKS



RAINBOW

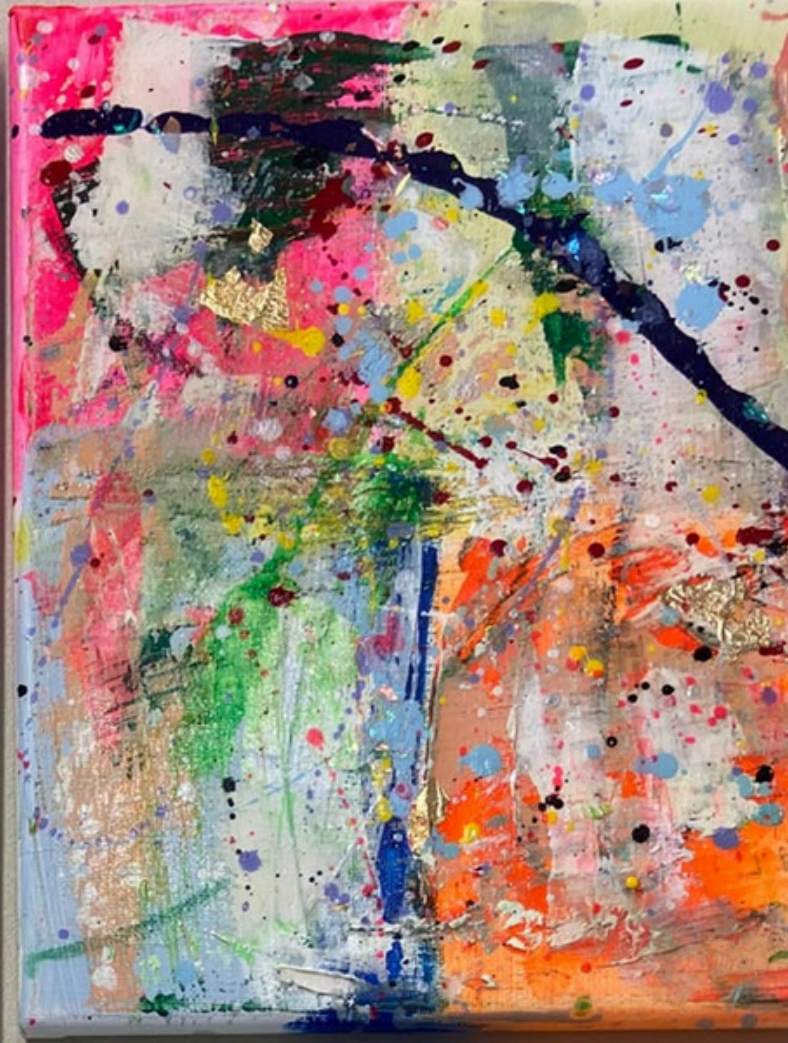
2026

10 pieces acrylic, glitter and mixed
media on canvas

20cm x 30cm



CLOSE UP



EXHIBITIONS

SOLO EXHIBITION

2026 · MAATERIA, interior design & visual studio.

Sant Feliu de Guíxols, Girona, Spain.

Solo exhibition featuring up to 30 of my abstract works.

June to September 2026

2026 · Architechture studio.

Cardedeu, Barcelona, Spain.

Working on a solo exhibition for autumn–winter 2026.

SELECTED ARTISTIC PRESENCE

2021–Present · Cottage Little House, decor and crafts with a story.

Barcelona, Spain.

Selected works on display and available for purchase.

2020–2026 · Happy Uki Showroom, mediterranean spirit jewelry.

Barcelona, Spain.

Selected works on display and available for purchase.

2020–2022 · Green Lifestyle, eco fashion store.

Barcelona, Spain.

Selected works on display and available for purchase.

ABOUT THE ARTIST



NATÀLIA BERTRAN

Art is an essential part of my life and my memories. One of the reasons painting has always fascinated me is that my grandfather was a painter.

I remember waking up in the mornings and finding him in the living room, listening to jazz as he painted. That image has stayed with me ever since and, probably, it is where part of my intuition, my sensibility and, above all, my desire to express myself through painting comes from.

My journey as a visual artist has been self-taught, intuitive and deeply connected to my experience with other artistic disciplines. After training and working in dance and acting, in 2017 I decided to explore the world of painting. Since then, I have been discovering my own voice while developing a distinctive visual language.

Painting has become a space for enjoyment, exploration and constant discovery. I am interested in continuing to grow alongside it, allowing each stage to open up new ways of seeing and experimenting with the questions and concerns that emerge along the way.

My academic background has been diverse, as have my interests throughout my life.
My C.V.:

Philology · University of Barcelona

Acting and Drama · Institut del Teatre de Barcelona

Master's Degree in Communication Management · Pompeu Fabra University

This journey across different fields and forms of artistic expression is part of the perspective from which I create my work.



CONTACT

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CONTEMPORARY ABSTRACT ARTIST



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Life is
colour.

Thank you.